



44



HOWARD
BENGAL
BELLAIRE

CATWOMAN

VROOM
VROOM

THEY'LL
NEVER CATCH
US, KITTEN!



AGES 13+
DCCOMICS.COM



DC CELEBRATES GEORGE PÉREZ

LAYOUT: Dan Jurgens
THE MONITOR & ANTI-MONITOR: Jim Lee & Scott Williams
TRIGON: Todd McFarlane
THE SPECTRE: Alex Ross
DARKSEID: Walter Simonson

FIRESTORM & THE JUSTICE LEAGUE SATELLITE: Scott Kolins
ARES & HIPPOLYTA: Phil Jimenez
CHEETAH & THE AMAZONS: Colleen Doran
LADY H.I.V.E. & H.I.V.E. AGENTS: Scott Koblish
VIGILANTE: Dave Gibbons

CHESHIRE: Joëlle Jones
BROTHER BLOOD: Darryl Banks
BLACKFIRE: Mike McKone
GIZMO & MAMMOTH: Klaus Janson
SHIMMER: Bruno Redondo



PSIMON: Mikel Janín
NEUTRON & JINX: Dan Mora
THE LEGION OF SUPER-HEROES: Francis Manapul
THE JUSTICE SOCIETY OF AMERICA: Jerry Ordway
POWER GIRL & HUNTRESS: Kevin Maguire

THE JUSTICE LEAGUE OF AMERICA (and the background):
Dan Jurgens & Norm Rapmund
SUPERBOY-PRIME & ALEXANDER LUTHOR: Ivan Reis
SUPERGIRL: Gary Frank
HARBINGER: Adam Hughes

PARIAH: Daniel Sampere
JERICHO & KOLE: Nicola Scott
THE NEW TEEN TITANS, DEATHSTROKE & GEORGE PÉREZ:
José Luis García-López
COLORS: Hi-Fi

GOTHAM CITY. NOW.

WELL?

HAVE YOU
HEARD FROM
MY OPERATIVE
YET?

NOT
WHILE SHE
IS WORKING,
ROMAN.

SHE IS A HIRED
HAND, AND WE MUST
USE A LIGHT
TOUCH.

YOUR
FORCE IS BRUTE,
BUT OUR TRADITIONAL
APPROACH HAS
ALWAYS SERVED
US WELL.

DON'T
LECTURE ME,
TOMASSO!

YOUR
TRADITIONS
HAVE YOU SNEAKING
AROUND DOWN HERE
IN THE BASEMENT,
SUCKING ON MY TEAT
WHERE YOUR FANCY
FOUR FAMILIES
CAN'T SEE!



SHOW
SOME RESPECT. OR
STAY DOWN HERE, BLACK
MASK. IN YOUR PITIFUL
BASEMENT.

AND
NO ONE WILL
SPEAK ON YOUR
BEHALF. CLEAR,
SIGNORE?

FFFFFFF...
FAH.

RELAX,
GENTLEMEN.

OUR FRIEND,
MR. SIONIS, ISN'T
WELL.

THERE
THERE, ROMAN.
WE CAN TAKE CARE
OF YOU LIKE
FAMILY.

DO
YOU HAVE
FAMILY?

BRING
HER HERE!...
I'LL SHOW HER
BRUTE FORCE...
HUHHHH...



**SOUTH GOTHAM ROLLER RINK.
NOW.**

WEEFEET

THERE YOU
HAVE IT! YOUR
SOUTH GOTHAM
SIRENS, VERSUS
YOUR VISITING
FEMALE
FURIES!

TINI HOWARD STORY BENGAL ART
JORDIE BELLAIRE COLORS TOM NAPOLITANO LETTERS
JEFF DEKAL COVER JENNY FRISON VARIANT COVER
SOZOMAIIKA 1:25 RATIO VARIANT COVER
JESSICA BERBEY ASSISTANT EDITOR JESSICA CHEN EDITOR
BEN ABERNATHY GROUP EDITOR

NOW THAT
YOU'VE GOTTEN A
GOOD LONG LOOK AT
THE MUSCLE ON THE
TRACK TONIGHT, IT'S
TIME TO STOP THE
PARADE AND START
THE MAYHEM!



 Lemme guess.
Harley's mad
cause I'm not on
the track.

No, I haven't made
a new best friend.

This is **Red Claw**.
I'd heard of her, but
we've never had the
pleasure of meeting.



STOP
FIGHTING AND DIE,
CATWOMAN.

TSSSS!

UNGH!

HACK

She's got at least a head of
height on me, so typically, this
move of hers would work. Her
arms are longer than my legs.

At least,
they are when
I'm not wearing
roller skates.



I'VE HEARD OF YOU, RED CLAW. SOME BIG, MEAN MERCENARY?

I ALREADY SENT ONE OF YOUR BOYS PACKING BACK AT THE HOTEL. DID YOU THINK YOU'D COME DO IT YOURSELF?



WHAT? YOU'RE MAKING YOURSELF SOUND FOOLISH.

I WORK ALONE NOW.

SO YOU ARE HIRED?



I BET I KNOW WHO PAID YOU. HE'S BEEN LIVING IN THE BASEMENT SINCE I BLEW UP HIS SPECIAL MASK--

--I AM THINKING HE DID NOT PAY ME ENOUGH!



We've got a moment till she recovers. But Duchess is hidden like a good girl--

@#%!



YOU RUN FROM ME?!

COWARD!

--so I say we take it to the rink. I don't think Red Claw can catch me on wheels.



First step--clear out the civilians. Next step--clip this Claw.

HARLEY-- HARLEY!



UNGH!

WHAT THE HELL, HARLEY, I THINK YOU JUST POPPED SOMETHING--

I'LL POP MORE THAN THAT IF YOU DON'T START SKATING, CAT!

THE SIRENS CAN'T SCORE WITHOUT A JAMMER! GET MOVING!



RED CLAW, THE MERCENARY, SHE'S HERE. BLACK MASK MUST HAVE HIRED HER AND THE GUY FROM THE HOTEL EARLIER--

RED CLAW'S A WOMAN?

NEVER MIND, I AIN'T TALKIN' TO YOU RIGHT NOW. YOU GOTTA MOVE OR WE'RE GONNA GET LAPPED!



GO! YOU'RE GOOD WITH WHIPS!

DAMMIT HARLS, I'M SERIOUS!

SO AM I, CAT. NOW SKATE LIKE YER PERKY ASS IS ON FIRE!



If the easiest way to get everyone out of here is to wrap this up--

--Then let's wrap this up.

 *Let's review:*

*These skaters are chasing me because I'm the **jammer**, meaning if I skate past them without getting caught, we get a **point**.*

*And if I can **keep** doing it, I can **keep** scoring points.*

*I'll be honest, this is really more **Harley's** thing than mine.*

HARLEY! WE'RE AHEAD, LOOK, WE GOTTA CALL A TIME-OUT OR SOMETHING. WE'VE GOT **COMPANY**, AND IT'S MORE THAN JUST **SOME CREEPY GUY**.

WE NEED TO GET EVERYONE OUT OF HERE!

HNNFHH-- YOU'RE THE JAMMER, YOU CAN STOP THE JAM!

WHAT? WE DON'T HAVE TIME TO--

GO LIKE THIS! PUT YOUR HANDS ON YOUR HIPPS!

I AM NOT DOING THE TIME WARP AGAIN--

WEEET
WEEET!
WEEET!

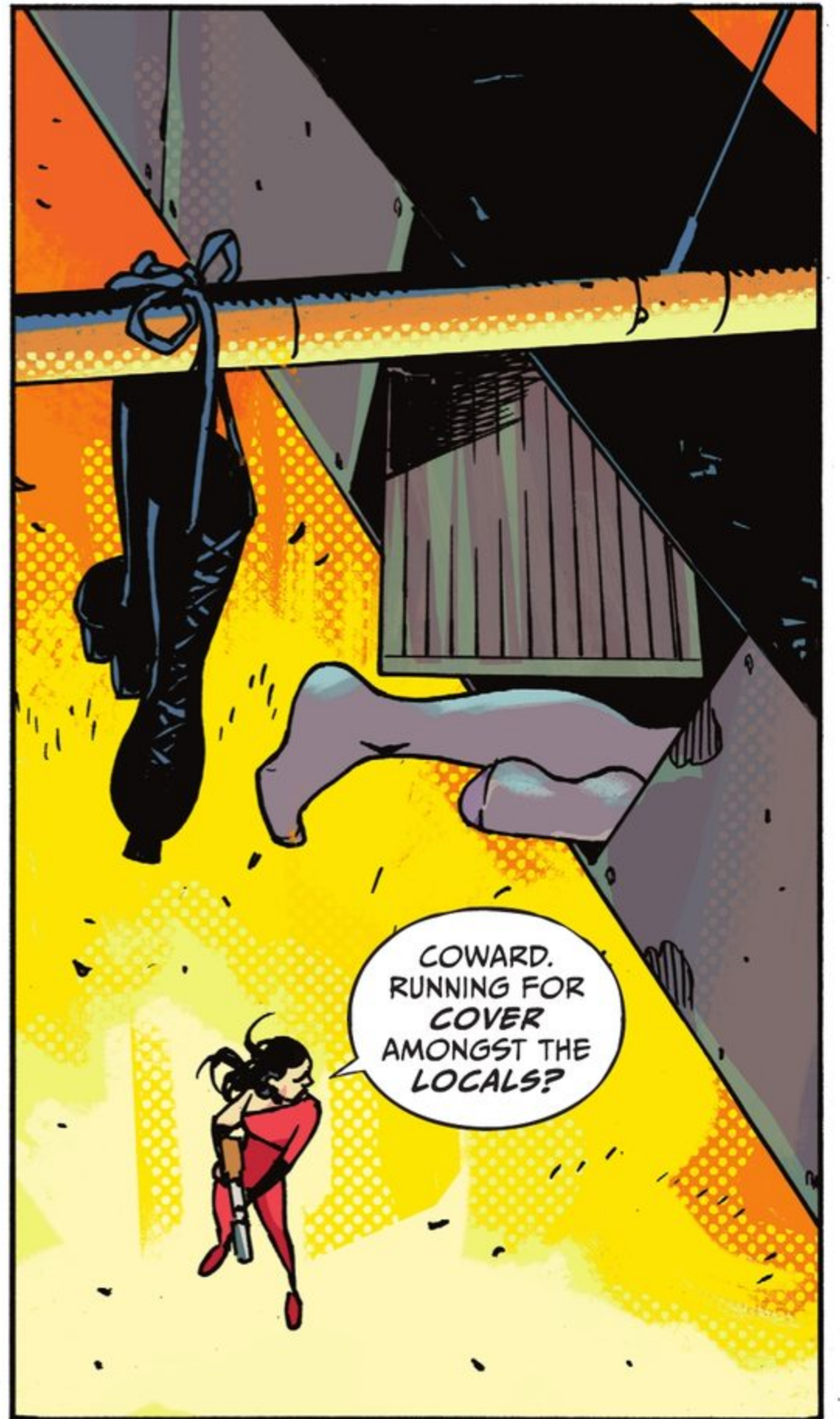
PENALTY, GOTHAM CITY SIRENS, GRABBING!

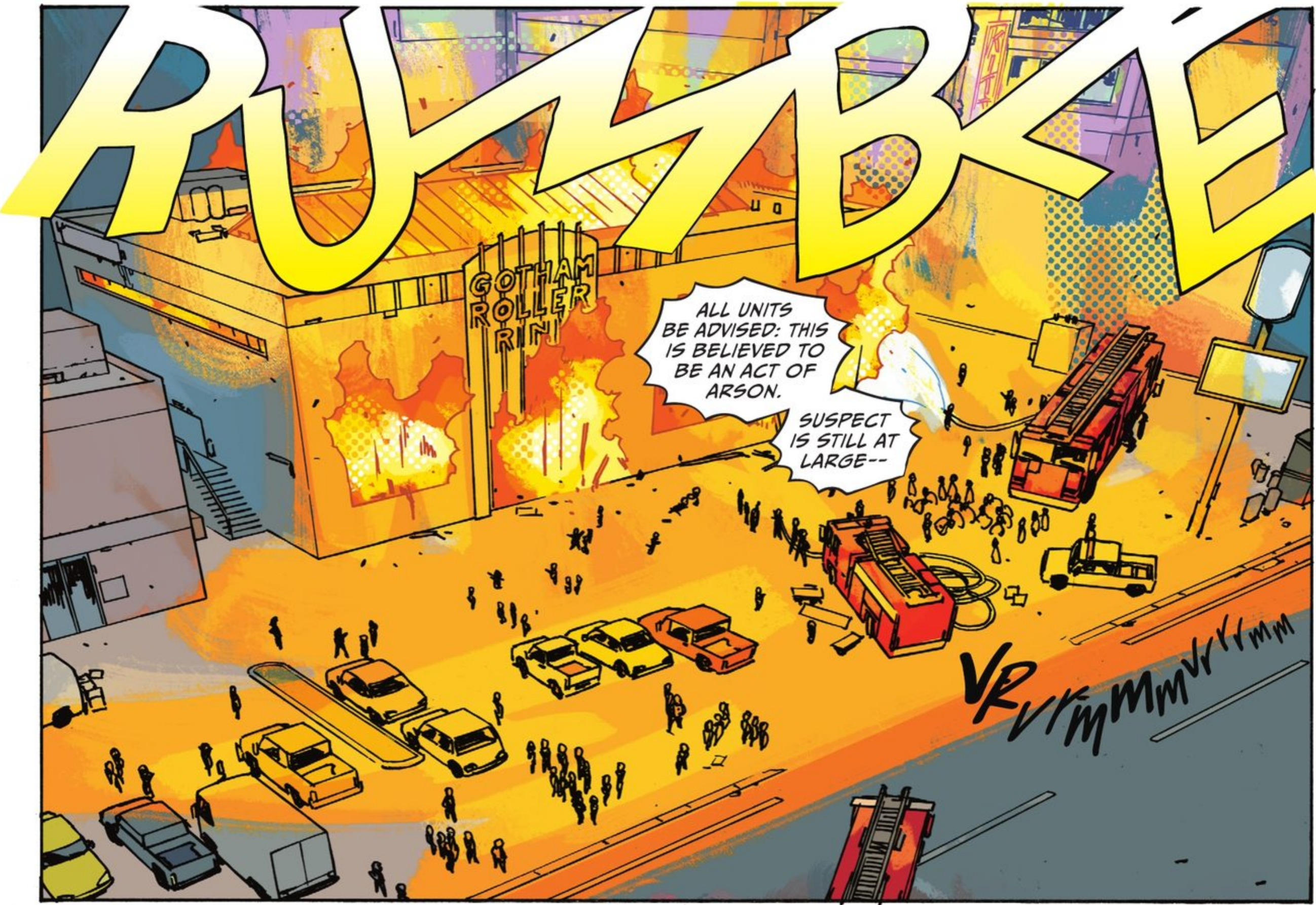
CATWOMAN! YOU SEEM TO MISUNDERSTAND--

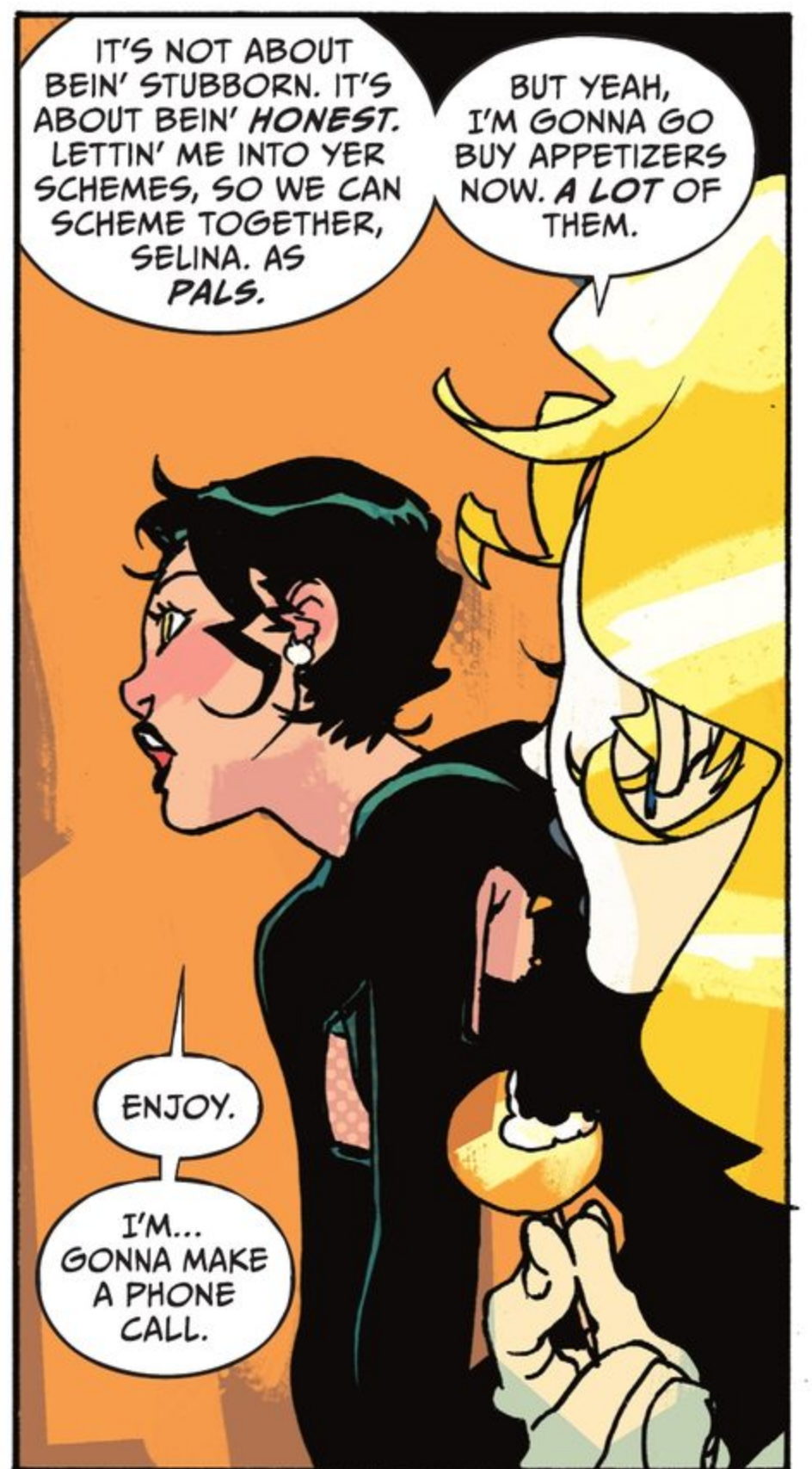
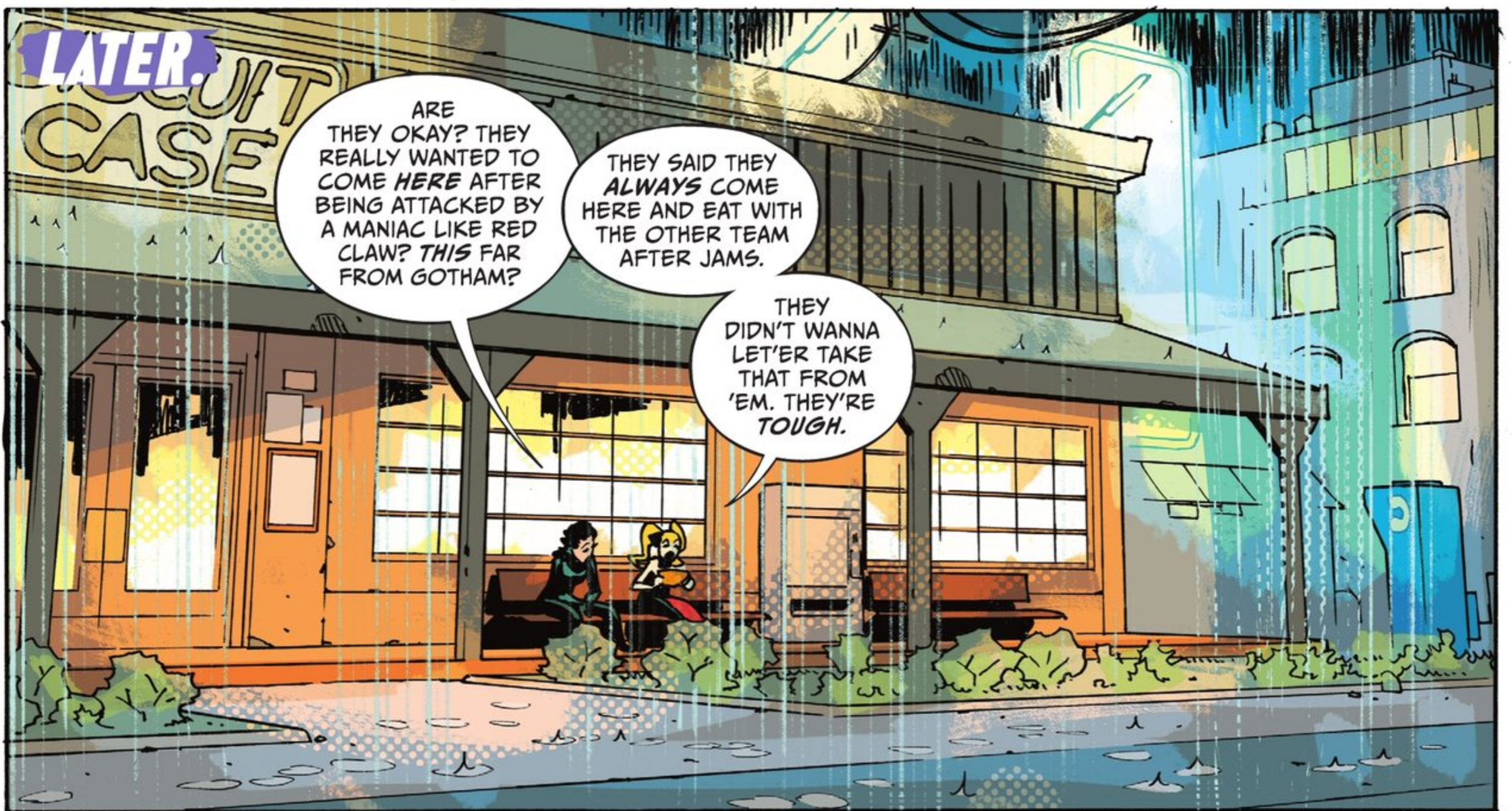
BA
N



--I WAS
NOT TOLD TO
BRING YOU
IN ALIVE!









ONLY YOU
HAVE THE NUMBER
TO THIS PHONE,
CATWOMAN.

WERE
IT ANYONE
ELSE, OUR TRUST
WOULD BE...
BROKEN.



SO THIS LINE IS ALL
MINE? YOU MUST BE
CARRYING THIS WITH
YOU JUST IN CASE
I CALL.

THAT'S
SWEET.

ARE
YOU JUST
CALLING TO
CHAT?

I WANTED TO
CHECK IN ON MY
HOLDINGS.

IS SIONIS
STILL KEEPING
HIS HEAD
DOWN?



HE IS. I
THINK YOUR
ASSOCIATES IN
ORGANIZED CRIME
ARE QUITE PLEASED
TO BE RID OF
HIM.

MORE
THAN ONE
HAS ASKED
ABOUT YOU,
THOUGH.

THEY'RE NOT
MY ASSOCIATES.
THEY'RE A BUNCH
OF CRIME
LORDS.

FORGIVE
ME FOR
MISTAKING
YOU AMONG
THEM.



THEY'RE
CRIMINALS!

AND LAST TIME I
CHECKED, SO ARE YOU.
I'M NO FAN OF THE
COPS, BUT I KNOW
WHERE YOUR BODIES
ARE BURIED,
VALMONT.

I SEEM TO
HAVE STRUCK
A NERVE. THEY
SIMPLY WISH TO
MEET WITH YOU
AGAIN.

I THINK YOU
SHOULD TAKE THE
MEETING. POWER
LOOKS SO GOOD
ON YOU.



I don't have time
to let boys purr into
my ear on the phone.

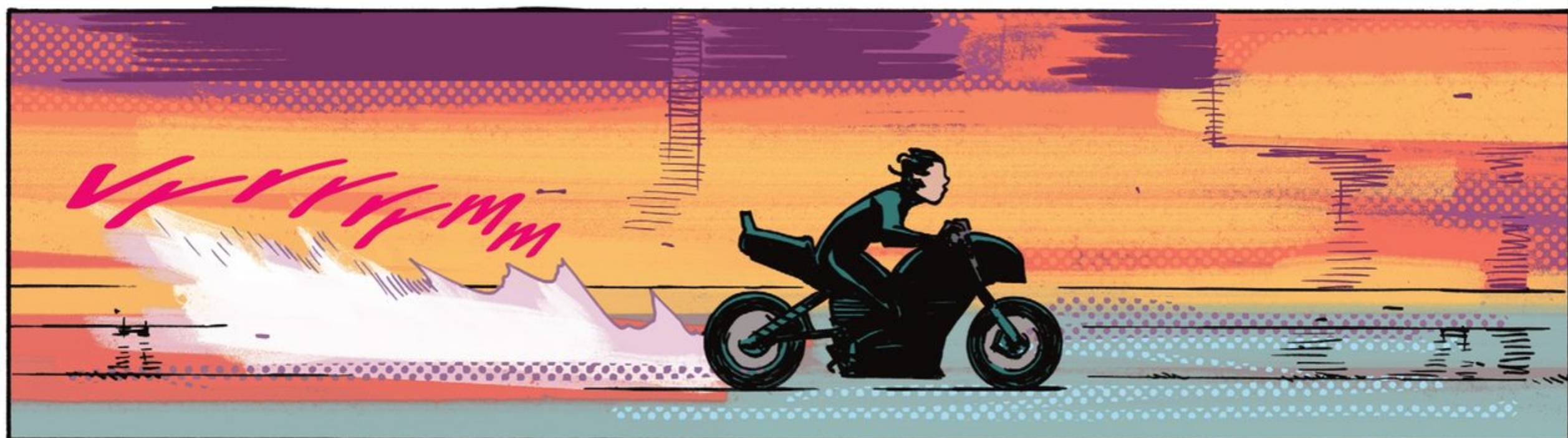
Klik



HARLEY!!!
EAT UP--

There's an
assassin on
the road.



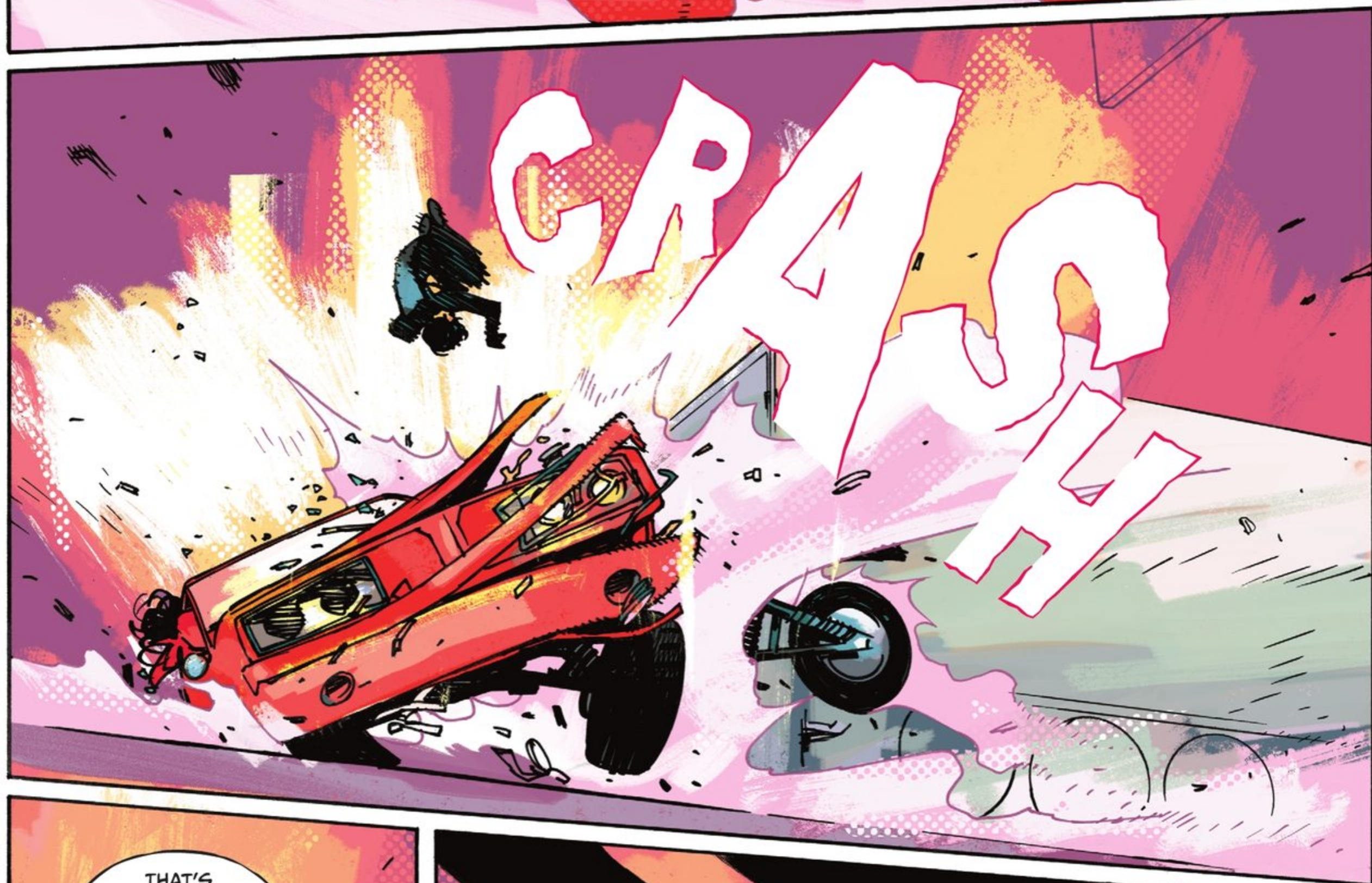














...DON'T YOU GET IT YET?

NO ONE HIRED HIM.



...HE'S JUST SOME CREEP.



HE'S NOT A MERC, OR A VILLAIN, OR AN ESCAPEE FROM ARKHAM. HE'S BEEN FOLLOWING US. I KICKED HIS ASS, AND IT JUST EXCITED HIM, I GUESS.

JUST ANOTHER CREEP WHO WANTS TO HURT WOMEN. WHO KNOWS WHY.

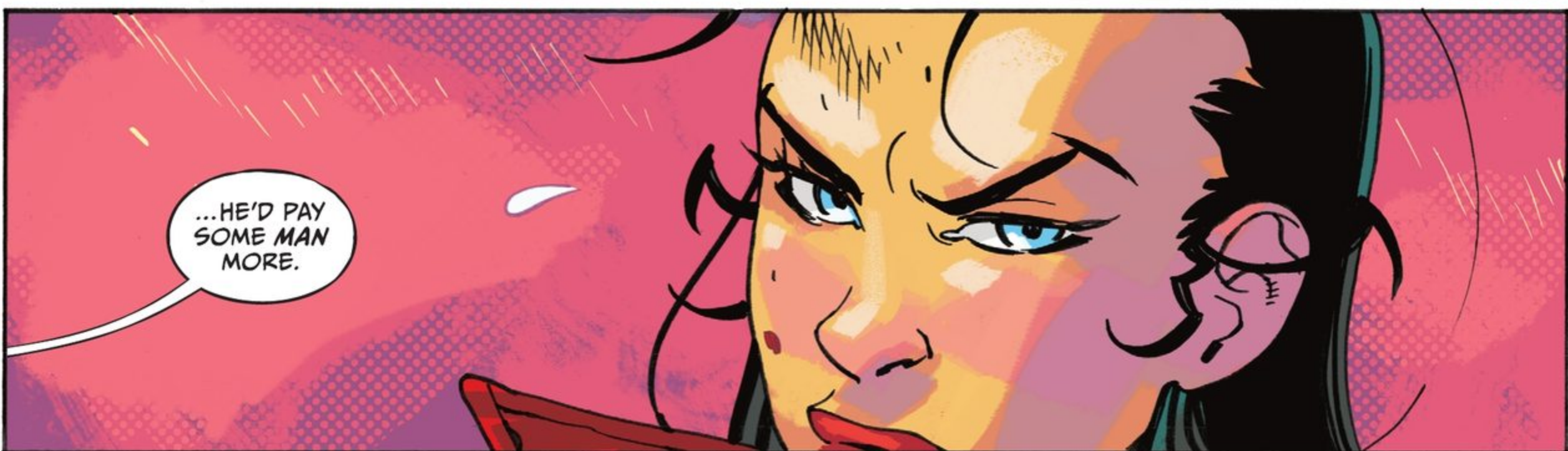
WHO CARES.



THERE'S ALWAYS MEN WILLING TO DO IT FOR FREE.

FOR FUN.

BLACK MASK KILLS ALL SORTS OF PEOPLE. BUT HE HATES WOMEN, ESPECIALLY. JUST KNOW THAT WHATEVER HE PAID YOU TO TRY AND KILL ME...



...HE'D PAY SOME MAN MORE.

GOTHAM CITY. LATER.

EXCHANGE
IS DONE.

CLAW
TURNED CATWOMAN
OVER IN THIS BAG.
WE DELIVERED
THE FUNDS.

BRING
HER HERE.
ROMAN COULD USE
A BIT OF CHEERING
UP TO BRING
HIM BACK TO
HIMSELF.

HNNH...

MUST BE THE PASTA
AT CAPULLO'S, THE
CAT FEELS LIKE SHE'S
PUT ON SOME
WEIGHT.

HHH...
YES...

NNNNNOOO!
NO!

YOU
@#&^%! YOU
STUPID @#&^%!,
YOU WANNA GO
TO WAR WITH
ME?!

I'VE GOT
NOTHING TO
LOSE!

A stylized illustration of a person with a bald head and a blue shirt, looking up at a large, bold, black '1000' on a teal background with a yellow dotted pattern. The person is in the bottom right corner, looking towards the large number. The number '1000' is very large and dominates the center of the image. To the left of the number is a vertical blue line, and to the far left is a black area with a white, jagged, lightning-bolt-like shape.



 I pack light for weekend trips, but I **always** bring an extra suit or cowl.



You never know when someone needs to **borrow** an outfit.

Girls trip over.
Back to work.



I've got an awful lot of this city to keep under my control---before the good guys make a mess of it.

NEXT:
BAT, BAT,
BAT, CAT.

The King of the Seven Seas. The Fastest Man Alive.
Can this unlikely team save the world?

AQUAMAN THE FLASH VOIDSOUND

Written by

JACKSON LANZING
COLLIN KELLY

Art by

VASCO GEORGIEV

Cover by JAY ANACLETO



Three
56-page
issues

June

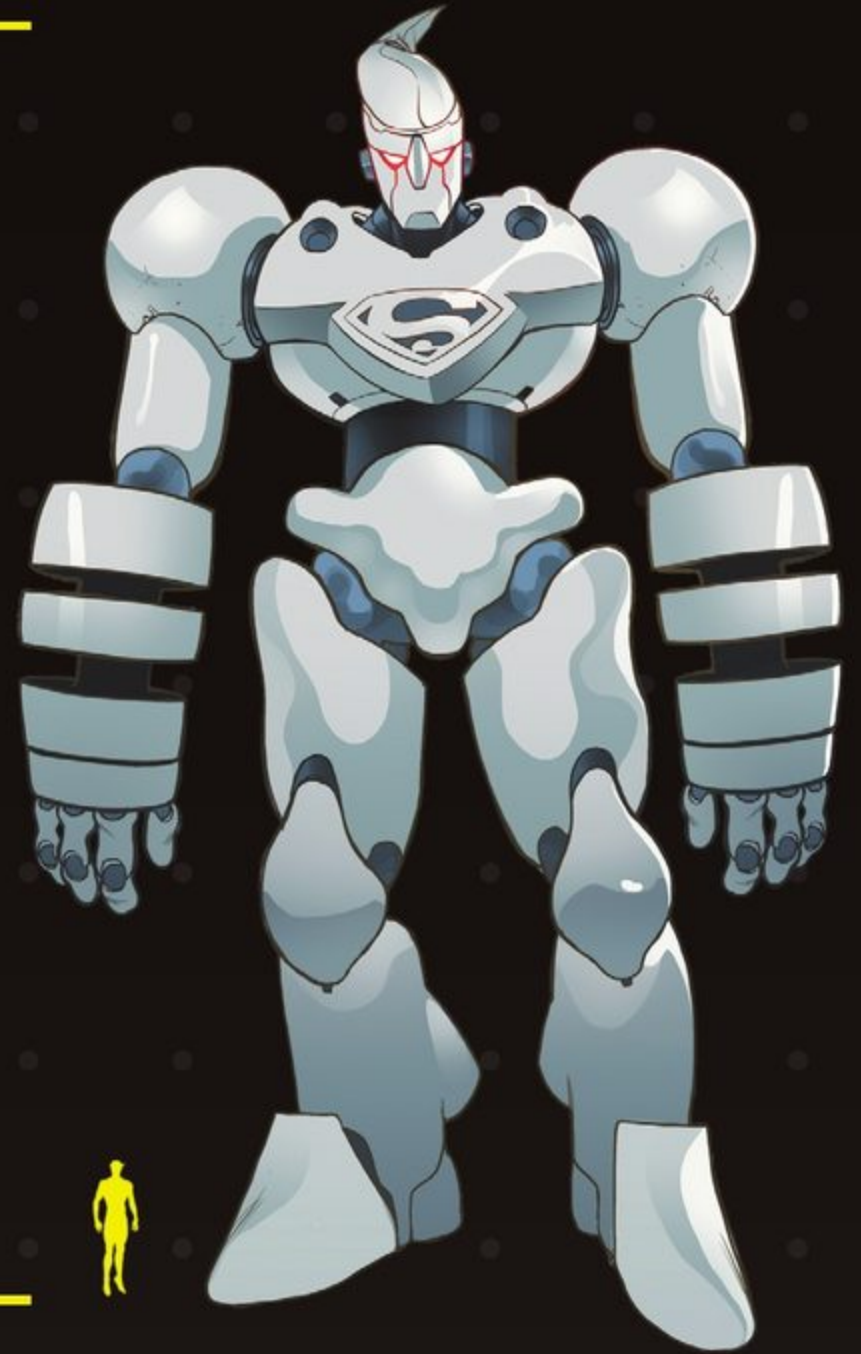


DC MECH

Justice gets an upgrade in *DC Mech*, a new six-issue series from writer Kenny Porter and artist Baldemar Rivas! In this alternate history of the DC Universe, giant mechanized parademons from Apokolips invade Earth at the end of World War II—as a result, instead of a world being protected by superheroes, it's guarded by Mechs.

So when another alien lands on Earth—this one by the name of Kal-El—he's met by two of the greatest Mech fighters, the Flash and Batman.

In advance of this high-energy new series combining superhero adventure with mecha anime, take a peek inside Rivas's bold sketches of the Batman and Superman mechs—and their pilots.



BATMAN MECH



Lights can change colors

Grapple hook cord storage

Rubber sole for quiet movement



DON'T MISS
DC MECH #1,
ON SALE IN JULY!

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SON OF ULTRON

"THIS FAN...
THIS MONSTER!"

